

From The Rehearsal

DEB, teens

DEB is explaining the choreography of a new dance for Guys and Dolls.

DEB

All right – this came to me in a dream – we all dress up like chickens. With like feathers and stuff – and then we make a bunch of high-pitched squeals like this – “eeeeeee!” and then we do some clucking. And then it’s like –

(she starts a very strange version of the chicken dance while singing a few lines from “A Bushel and a Peck”)

Strut strut strut peck peck peck there’s birdseed over her right? Like we just spread birdseed all over the stage – and we’re just like eating it, right? That’s part of the dance. And then it’s like ‘oh no! Here comes the farmer! Run for your lives!’ And then we all run around with another one of the “eeeeees”! And then we gather ourselves, right? Kill the Farmer. Kill the Farmer. So Adelaide sings –

(she sings another line from “A Bushel and a Peck”)

We’re just like – death to the farmer! And I want you, you, and you – just grab him, right? And now we’re peck peck pecking out his eyes – And then when he’s dead we feast on his innards.

(short pause.)

It’s a metaphor for love.

(They all look at her.)

It’s a director’s concept.